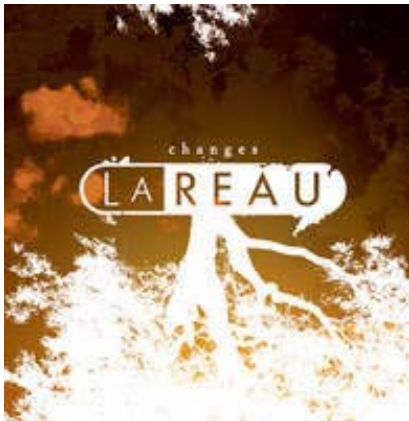


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**Lareau  
Changes  
Warrior Records  
<http://www.warriorrecords.com>**

Unique, flowing, yet at times random vocals with percussion to match. A feel good joy ride on a sunny day with the top down and the wind blowing through your hair. Lareau sounds like Rascal Flatts and Dave Matthews were put in a blender on "chop" and poured over ice with one of those little drink umbrellas thrown in to keep it snazzy.

I can't believe I just used the word "snazzy", but it fits in a good way. The percussion is top notch, with impeccable timing and a savvy flair among the flowing changes that constantly take place through out. The album title is appropriate if only for the fact that the word "change" and its derivatives are used more than 15 times in the album as a whole. (That was a special little hook just for my OCD.)

Quicksand is nice quirky tune with a Barenaked Ladies-esque hook and a great example of world class percussion. Maybe You Think is rolling, rambling, airy yet thick, my favorite track, it somehow harnesses the great feeling we all got listening to the theme music at the beginning of a Charlie Brown special. (Despite the fact that it's a song about a difficult relationship)

Reviewed by Dan Walter